



## Ethnic Heritage Council

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FOR IMMEDIATE RELEASE  
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### **Ethnic Heritage Council announces 2018 Recipients of Pulakis and Tracie Memorial Awards and new EHC Leadership & Service Award**

The Ethnic Heritage Council (EHC) is proud to announce the 2018 recipients of the Aspasia Phoutrides Pulakis and Gordon Ekvall Tracie Memorial Awards and the new Ethnic Heritage Council Leadership & Service Award to be presented at the Annual Meeting Dinner and Awards Ceremony on Sunday, April 29, 4-7 p.m. at the Leif Erikson Hall, 2245 NW 57th St, Seattle, WA 98107. Tickets are \$45.00. Reserve now at [rsvp@ethnicheritagecouncil.org](mailto:rsvp@ethnicheritagecouncil.org) and watch for further details at [www.ethnicheritagecouncil.org](http://www.ethnicheritagecouncil.org)  
At 3:30 p.m. *Folk Voice Band* will begin performing their popular international medleys.

**Christine Anderson is the recipient of the 2018 Aspasia Phoutrides Pulakis Memorial Award**, established in 1983 for significant contributions to an ethnic community and to the community at large. The award is named for a revered founding member of EHC, of Greek heritage, who exemplified the organization's mission.

**Harvey Niebulski will receive the 2018 Gordon Ekvall Tracie Memorial Award**, established in 1990 for excellence in ethnic performance and leadership in the community in the traditional cultural arts. It is named for a musician and documentarian, who devoted four decades to the study, performance and promotion of Nordic traditional music and dance. The Gordon Ekvall Tracie Music Library is located in the Nordic Museum of Seattle.

**Karoline Morrison is the first recipient of the Ethnic Heritage Council Leadership & Service Award**, established in 2018 for extraordinary contributions to the development of the Ethnic Heritage Council.



**Christine Anderson**



**Harvey Niebulski**



**Karoline Morrison**

## Biographies

### Christine Anderson

Christine Anderson may be the most multi-faceted, multi-talented volunteer inside her Norwegian American community and well beyond. A long-time friend has said of her: “There’s a children’s book called *Where’s Waldo?* And I could write one called *Where’s Christine?*” The answer: Everywhere! Christine Anderson spends hours of passionate work each day documenting, presenting and promoting Norwegian heritage and traditions throughout the Puget Sound region. A librarian by profession, she has taken the skills of research and communication from that quiet vocation and launched them on a rocket of innate ability to promote and raise funds. She is currently the Historian and Publicity Director for Leif Erikson Lodge 2-001, Sons of Norway and has documented the Lodge history in pictorial scrapbooks, directories and videos, including a video about the building of the current lodge: *Building of Leif Erikson Hall*. It is the key promotional vehicle for raising \$97,000 to upgrade the building, a remarkable effort by Leif Erikson volunteers who logged over 30,000 volunteer hours in 2017 alone. The affordability of renting the hall has made Leif Erikson Lodge one of the most popular venues for holding events in the community at large.

Christine’s other documentaries include *50 Years Remembered: Norway to the Puget Sound; Fram, Forward into the Future - Celebrating 100 years of District 2 Sons of Norway, 1910-2010; and Norway Hall and the Murals of Mack and Sonnichsen*. She continues to collect photos and research information about the “Syttende Mai” celebration (Norway’s Constitution Day) in the Puget Sound area, one of Seattle’s most popular community events that has been celebrated publicly since 1889, before Washington became a state. Christine credits her parents Elaine and Don Anderson for inspiring her to preserve the Norwegian heritage and for supporting her in the many hours she has devoted to doing so.

Christine Anderson can be reached at [cmadance@earthlink.net](mailto:cmadance@earthlink.net)

### Harvey Niebulski, M.D.

Harvey is an icon in Puget Sound’s ethnic music community. A flame was lit in his childhood when his East European parents immigrated to New York after World War II, and his mother gave him an accordion. A passion for his Yiddish heritage eventually took hold and that flame has now engulfed the entire folk music and culture community in the Puget Sound region and beyond. Harvey is a radiologist when he is not out in the community bringing joy to all with the various musical ensembles, in particular the KlezKatz.

While Harvey is affiliated with Congregation Beth Shalom in Seattle, he has participated in interfaith gatherings, such as “freedom seders” in African American churches. He is a regular at the Kline Galland Home, the Seattle Children’s Museum, City Hall’s annual holiday celebration, the Seattle International Film Festival, and the Northwest Folklife Festival, where he has served as board member since 1997. His admirers point out, “He plays to the strengths of the people in the room,” sensing what they’ll respond to and participate in, even if it isn’t Yiddish music. At those times he might move to a Russian waltz, a Ladino (Sephardic) drinking song, or an Israeli dance. He teaches music and culture classes and attends the annual KlezKanada near Montreal, a camp whose mission is to teach, nurture and present to a broad public the best of Jewish traditional arts and Jewish culture. Harvey looks deep inside his patients with his imaging equipment but deep into their souls with his generous rendering of music after hours. “When Harvey brings out his accordion, the party begins,” they all say. Harvey Niebulski is a cultural treasure in our community.

Harvey Niebulski, M.D., can be reached at [h.niebulski@gmail.com](mailto:h.niebulski@gmail.com)

## **Karoline Morrison**

There is hardly an event in Ethnic Heritage Council's early days that did not have its origins in the creative and enterprising mind of Karoline Morrison, one of EHC's founding members.

"Liberty Fair" with the accompanying "Spirit of Liberty" Award in 1985 launched what has become one of Seattle Center's most popular events, the Fourth of July Naturalization Ceremony. "EthnicFest" (later "WorldFest") brought music and dance festivals into the contemporary marketplace, the shopping center. The first, held at Northgate Mall in 1982, evolved into EHC's fall festivals, Cultural Crossroads in Bellevue and Winter Worldfest at Seattle Center. "Let's Eat Ethnic" coupon book and "Ports of Call" progressive dinner brought attention to Seattle's diverse population and growing international status.

Most memorable of her inventions was lovingly called "Iacocca Polka," the 1984 "Spirit of '86" fundraiser to benefit the Statue of Liberty Restoration Project. The Ethnic Heritage Council succeeded in bringing the chairman of the national campaign, Lee Iacocca, to Seattle to the event that raised \$25,000 for the Statue of Liberty Fund.

Most of Karoline's collaborators did not know she once lived in Hollywood as an aspiring actress. She was lured back home by Seattle's World's Fair, where she was an entertainer and host on "Show Street. Eventually she purchased the landmark Carnegie Library building in Ballard where she set up her antiques business and launched her commitment to community service, such as fundraising for Country Doctor Clinic, Bathhouse Theater and her beloved Blue Ridge neighborhood. When Queen Elizabethan made an historic visit to Seattle in 1983, Karoline served on the organizing committee to receive the monarch.

She has written two books: *Twilight of the Blondes* about Hollywood and *You Can't Get to Heaven Wearing High Heeled Shoes* about her return to Seattle.

Karoline can be reached through [DBeals4135@aol.com](mailto:DBeals4135@aol.com)

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